

PSYLODKE NINJA

MARVEL

2



SEELEY
LEON
SÁNCHEZ-ALMARA

RATED T+

ELIZABETH "BETSY" BRADDOCK was always far from ordinary. Born into British nobility, Betsy would barely get to enjoy her opulent life and modeling career before her mutant powers manifested. With psychic abilities that allow her to project thoughts and perceive those of others, Betsy has always been determined to defend the innocent, whether as a secret agent, Britain's national hero or, most notably, a member of the Uncanny X-Men, known as **PSYLOCKE!**

MARVEL COMICS PRESENTS...

PSYLOCKE NINJA

Recap Art by Nico Leon

Previously in **PSYLOCKE: NINJA #1...**
Facing eminent death, Betsy used the magical artifact, the **SIEGE PERILOUS**, to start a new existence. However, Betsy's journey through the Multiverse was fraught and left her mind scrambled and body in a comatose state. Discovered by the ancient organization of mystical ninja assassins, known as **THE HAND**, Betsy's mind was transferred into the body of a vegetative killer, **KWANNON**. Combining the sheer power of Betsy's **TELEPATHY** with Kwannon's deadly **MUSCLE MEMORY**, the Hand have gained a powerful new assassin: **PSYLOCKE!**

Her first mission? Destroying the Hand's rival clan, **THE CHASTE**, and executing former Hand assassin turned traitor, **ELEKTRA NATCHIOS!**

RISE FROM THE FALL PART 2

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NORTHERN JAPAN.

I AM
PSYLOCKE.

OCCASIONALLY,
RANDOM IMAGES
DANCE ACROSS
MY VIOLET EYES.

SCENTS THAT MUST
HAVE ONCE HELD
SOME SIGNIFICANCE
TO ME WAFT
THROUGH MY MIND,
ALONG WITH HALF-
HEARD WORDS OF
FORGOTTEN SONGS.

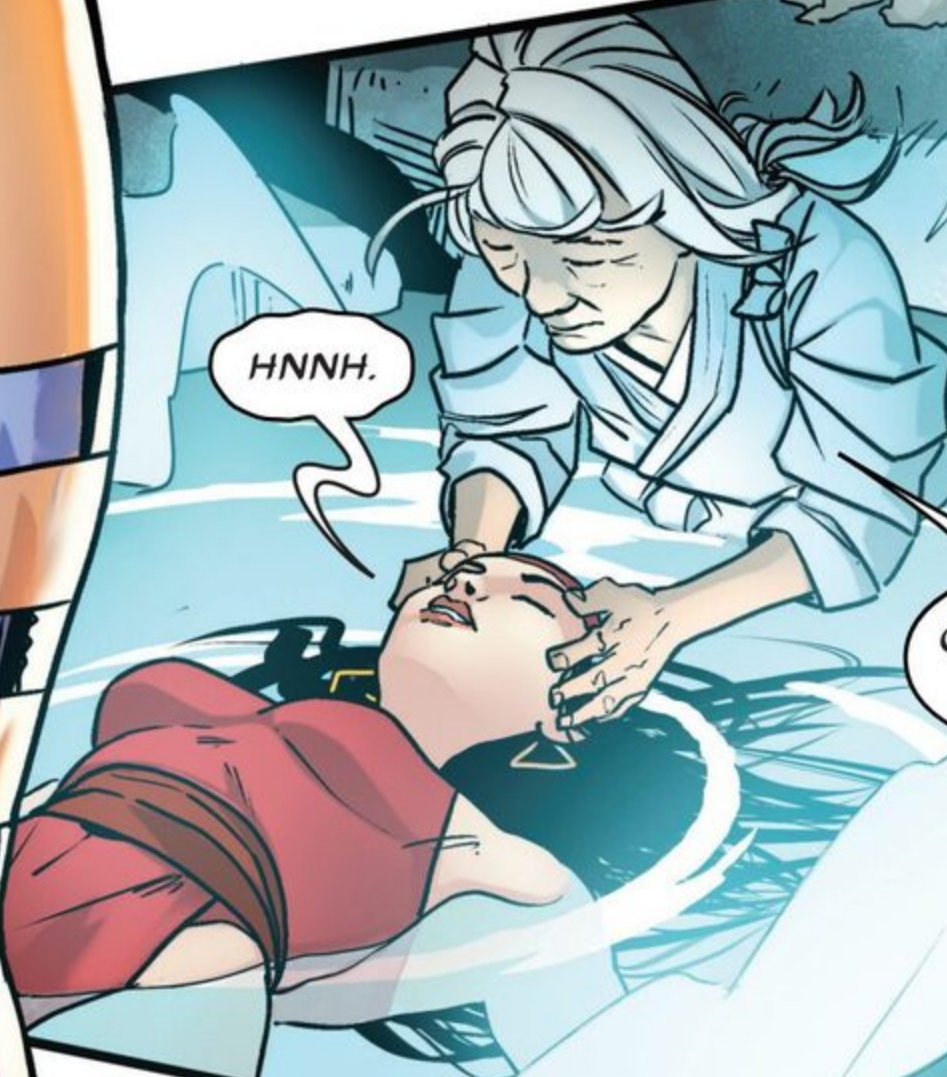
I DON'T REMEMBER
MUCH ELSE OF MY LIFE
BEFORE THAT MOMENT
ATOP THE ICY WALL.

AND
I DON'T
CARE.



BECAUSE
I REMEMBER *HOW*
I CAME TO BE HERE,
BROUGHT ACROSS
JAPAN BY *MATSU'O*
TSURAYABA, AN AGENT
OF THE MYSTICAL
MARTIAL ARTS
CLAN *THE HAND*.

AND I KNOW
WHY I AM HERE...



HNNH.

<QUIET NOW,
GIRL. SAVE ALL YOUR
CHI ENERGY FOR
HEALING...>*

...SEEKING
VENGEANCE ON
BEHALF OF THE
HAND...

*TRANSLATED FROM JAPANESE. --DS

...FOLLOWING THE BETRAYAL
OF THEIR FORMER MEMBER,
THE ASSASSIN *ELEKTRA*
NATCHIOS, WHO FOILED THEIR
PLANS OF DOMINATION AND
TAINTED THEIR CENTURIES-
OLD REPUTATION.

AND I KNOW
WHAT I MUST
DO.





I MUST
ELIMINATE
THE HAND'S
ENEMIES,
THE CHASTE.

THEN PERHAPS, I'LL
HAVE THE TIME FOR A
PAST I'VE DENIED. MAYBE
ONE DAY, THOSE IMAGES
AND SOUNDS AND
SCENTS WILL MATTER.

BUT CURRENTLY,
I'M CONCERNED
ONLY WITH NOW.

WITH THE
IMMEDIATE.

<YOU WOULD
COMPLETE THE CLIMB
WITHOUT INVITATION,
INTERLOPER?!>

<TO SCALE
THE WALL IS THE
ULTIMATE TEST OF
DISCIPLINE AND
DEDICATION--
HNF!>

WITH THE
PHYSICAL.

<YOU ARE
NOT ONE OF US,
WOMAN!>

WITH
SIMPLY...

<AND
IT IS CLEAR
YOU ARE NOT
WORTHY-->

...LIVING.

GHT!



TO THAT END,
I'M UNCONCERNED
WITH THESE MEN.

⟨THE GREAT
MASTER IZO
WOULD NOT LIKE
THIS, WING.⟩

⟨HE
CERTAINLY
WOULD NOT,
STAR.⟩



⟨OUR
FOUNDER BUILT
US A HOME HIGH
ABOVE THE GROUND
SO WE WOULD BE
CLOSER TO THE
HEAVENS...⟩



ONLY THAT
THEY STAND
IN MY WAY.

⟨...AND FAR
FROM THE GRASPING
HANDS THAT DRAG US
INTO THE DARKNESS.
IT'S WHY THE AIR IS
MY PLAYGROUND,
YOU SEE.⟩



⟨DON'T FLY
HER TOO HIGH,
WING! HOLD HER
SO I CAN PUT
SHURIKEN IN HER
JOINTS!⟩



AND THAT
THEY CAN
AND WILL...



⟨NO
SIN CAN
WEIGH
ME--⟩



...BE
BROKEN.

GHK!



⟨WING--
HK!⟩

POW



<PERSONALLY,
I'M GLAD TO SEE YOU,
BEAUTIFUL.>

SLASH

AND DESPITE
MY MENTAL
POWERS...

<TRAINING IS SO
TEDIOUS. YOU SPAR, OVER
AND OVER. NO ONE TRULY
WINS OR LOSES. I'VE CRAVED
A REAL OPPONENT AND
A TRUE VICTORY!>

...MY
TELEPATHY...

<SO COME,
DARK SERVANT,
LET US PLAY A MUCH
MORE SERIOUS
GAME-->

...MY ABILITIES
TO DELUDE AND
DECEIVE...

SWANG

<--WHERE
THERE IS ONLY ONE
CHAMPION!>

...I DELIGHT IN
THE SIMPLE AND
IMMEDIATE
EFFECTS...

...OF FLESH
UPON FLESH.

KRAK

GHHH!

⟨WELL PLAYED, GIRL. BUT **CLAW** IS PRONE TO DISPLAYS OF BRAVADO RATHER THAN ACTS OF FAITH...⟩



⟨...WHILE I AM A TRUE BELIEVER IN THE WAY OF THE CHASTE. I CAN LIGHT YOUR WAY THROUGH THE DARKNESS, DAUGHTER OF THE BEAST.⟩



IN MY ENTHUSIASM FOR HAND-TO-HAND COMBAT, IT SEEMS I WAS A FOOL...

HNH!

AIEEEH!

⟨OR I CAN BUILD YOU A FUNERAL PYRE.⟩



...AND I HAVE TO REMIND MYSELF...

...SOMETIMES, THERE'S JUST NO SUBSTITUTION...



⟨WHAT? AN ILLUSION?!⟩

WHUUKK

...FOR THE EPHEMERAL.





IT SEEMS THAT'S ALL OF YOU. FIVE FALLEN CHASTE NOW.

AND STONE, WHO FELL FIRST.



AN UNFORTUNATE MOMENT.

GAH!

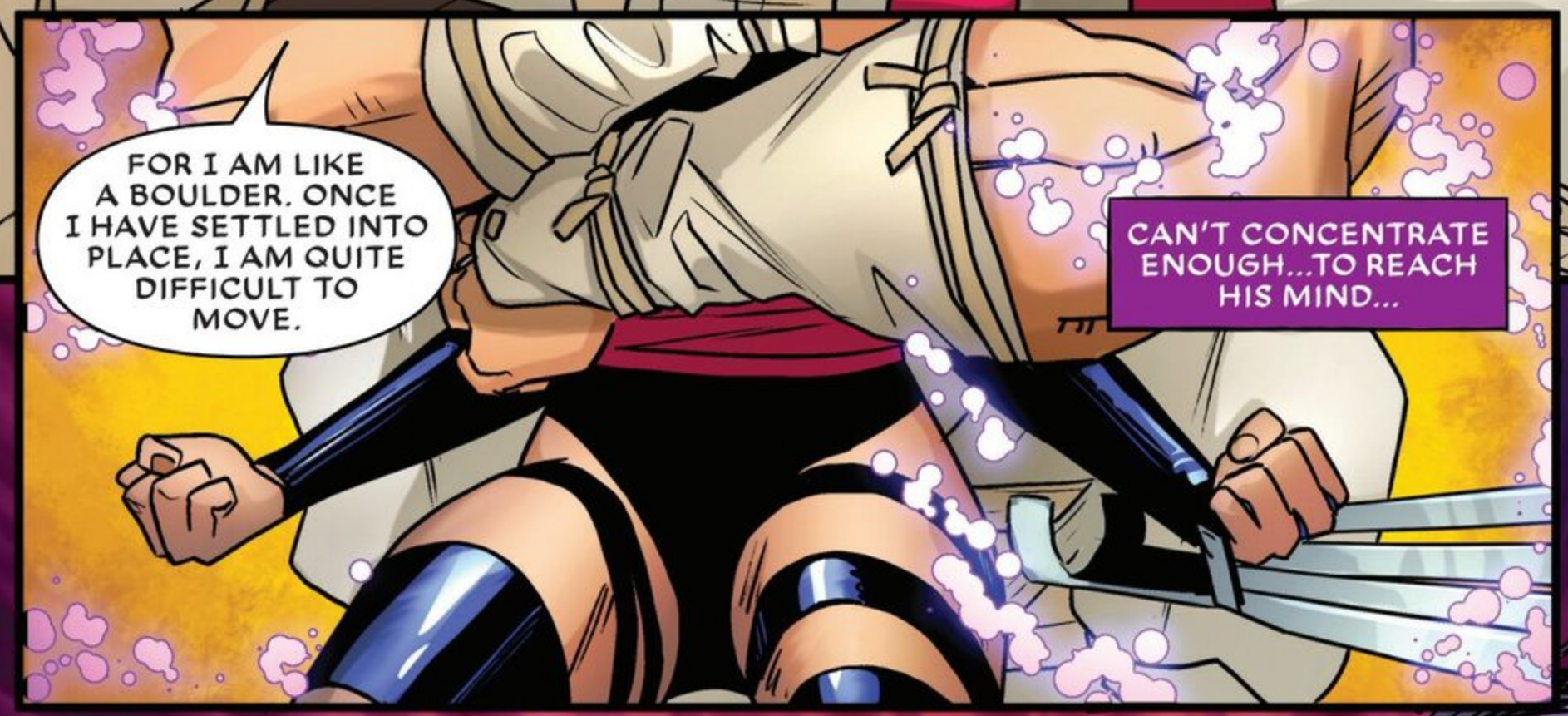
I AM INVULNERABLE TO ANY ATTACK I AM AWARE OF. BUT I WILL ADMIT, I DIDN'T SEE YOUR PRETTY PURPLE BUTTERFLY ASSAULT COMING.



NOW THAT I'VE CLEARED MY MIND WITH MEDITATION, I AM READY FOR YOU, LITTLE ASSASSIN.

SHK SHK SHK

PAIN. BONES CRACK UNDER FORCE. LUNGS PRESSED TO THE POINT OF BURSTING.



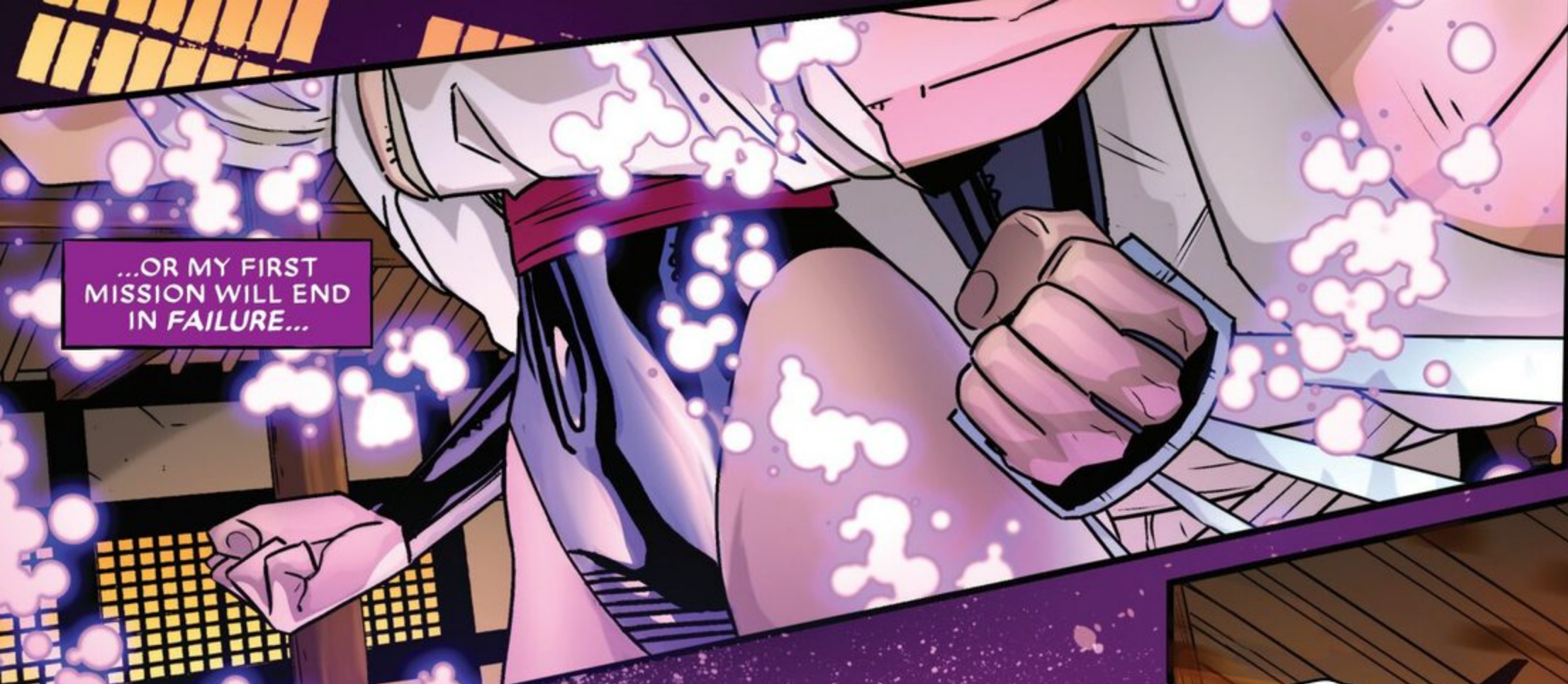
FOR I AM LIKE A BOULDER. ONCE I HAVE SETTLED INTO PLACE, I AM QUITE DIFFICULT TO MOVE.

CAN'T CONCENTRATE ENOUGH...TO REACH HIS MIND...

I NEED TO FUSE ATTACKS BOTH PHYSICAL AND SPIRITUAL. AND SOON...

AAAAH!

KRAK



...OR MY FIRST
MISSION WILL END
IN FAILURE...



...AND IN
DEATH.

AGHK!



HNH.
OW.

I...I AM
STONE. I AM...
IMMOVABLE...

I GLANCINGLY
STRUCK MYSELF IN
MY SCATTERSHOT
PSYCHIC-ENERGY
ATTACK...



I AM...

...BUT IT'S
ULTIMATELY
EFFECTIVE.

I GUESS
YOU DIDN'T SEE
THAT COMING,
BIG MAN.



«NOW, ELEKTRA NATCHIOS, MY LORD HAS ASKED ME FOR YOUR ELIMINATION.»



«SO NOTHING WILL STAND IN MY WAY.»

«PALM...?»



«BAH. SHE SPEAKS JAPANESE LIKE SHE LEARNED IT OFF THE BACK OF A SOUP LABEL.»

«BUT SHE'S RIGHT. NONE OF THE BOYS ARE LEFT STANDING TO THROW HER SKINNY ASS DOWN THE WALL.»

«AND YOU AREN'T READY YET, CHILD. AS MUCH AS MY TOUCH HAS DONE TO LOOSEN HIS GRIP...»

HNHN...



«...THE HAND OF THE BEAST STILL HAS A FINGER OR TWO IN YOUR HEART.»

GHHH.

The
poison.
Light.
Life.
Flesh.



RAAAHHHH--

«SO, CHILD, IT APPEARS IT'S UP TO THE PALM THAT HEALS--»

<--TO SLAP
THE SHINE RIGHT
OFF THIS BIMBO'S
ONE-PIECE
SWIMSUIT.>

WHF!

<HM. NOW
THAT I'M UP
CLOSE, I CAN
SEE IT.>

CLINK

<THERE'S
SOMETHING VERY
WRONG WITH YOU,
ASSASSIN.>

<YOU'RE OFF-
BALANCE IN MORE
WAYS THAN ONE.
YOU DENY YOUR **TRUE**
SELF LIKE A THIRSTY
MAN DECLINING
WATER.>

WHAP

<AND IN DOING
SO, YOU MAKE
YOURSELF
WEAK.>

<BEING
WEAK MAKES YOU
SUSCEPTIBLE
TO-->

<OH...
NO. I SEE
MORE.>

<YOU'RE A
VICTIM, WEAPONIZED
AND UNLEASHED BY
CRUEL MEN. YOU'RE
JUST LIKE-->



Little old
skin thing.
You tried
to take...

...my
ELEKTRA
from me.

But my
claws cut
deep. In your
stomach.



I am
the end.

Of flesh.
Your flesh.
All flesh.



And I will
have what
was taken
from me.



I will have
my face.

A comic book page featuring a fight between Elektra and Wolverine. Elektra, with long purple hair and wearing a blue and red suit, is shown in mid-air on the left. Wolverine, with black hair and wearing a red and white suit, is on the right, holding his adamantium claws. A speech bubble from Wolverine says, "My face in every MIRROR." Below them, a purple box contains the text: "ELEKTRA IS A BEING OF SURGICAL AGGRESSION AND RELENTLESS CUNNING." The bottom of the page is divided into three panels. The left panel shows Wolverine's claws cutting through Elektra's arm, with a "SLASH" sound effect. The middle panel shows Elektra holding Wolverine's head, with a "SHANG" sound effect. The right panel shows a group of Elektras in a fight, with a speech bubble saying "SHE IS PERFECT." and a final panel showing Wolverine being thrown back with a "POW" sound effect and a speech bubble saying "AND I CAN'T MATCH HER PHYSICALLY."

My face
in every
MIRROR.

ELEKTRA IS A
BEING OF SURGICAL
AGGRESSION AND
RELENTLESS CUNNING.

SHE'S EVERYTHING
I THOUGHT I WOULD
ONE DAY BECOME.

SHE IS
PERFECT.

AND I CAN'T
MATCH HER
PHYSICALLY.



I HAVE TO
USE MY MENTAL
POWERS.

BUT NOT
SCATTERED.

TARGETED.



NOT A
SHOTGUN.



A FOCUSED
TOTALITY.



A KNIFE.

SHRAK

GH.

THE PSYCHOKINETIC
BLADE DRIVES THROUGH
HER BRAIN, DEEP INTO THE
NEURAL PATHWAYS THAT
RECORD MEMORIES.

FOR A
MOMENT,
WE CREATE
A CIRCUIT.

WE
BECOME
ONE.



AND I AM WITNESS
TO EVERYTHING SHE *IS*
AND HAS *EVER BEEN*.

I SEE IMAGES OF
A SMILING, DOTING
FATHER, TO WHOM
ELEKTRA IS THE SUN
AND THE STARS.

I SMELL THE ROSE GIVEN
TO HER BY A HANDSOME
RED-HAIRED BLIND BOY,
WHO SEES HER FOR WHO
SHE COULD HAVE BEEN.

I FEEL HER GREAT
BETRAYAL AS HER
BELOVED PAPA DIES...
HER RAGE AT A WORLD
THAT WOULD TAKE HIM.

I SEE A WOMAN
ALWAYS ON
THE BRINK.

WHO FELL DEEP INTO
DARKNESS AMID THE
STINK OF BLOOD AND
SPOILED MILK.

A MILK FROM THE
TAINTED BREAST OF
AN EVIL FORCE...
THE BEAST.

BUT NOW THAT
SICKLY SCENT FADES
AS THE ANCIENT
DEMON RETREATS
FROM HER SOUL.



ELEKTRA AND I ARE REPELLED LIKE MAGNETS OF THE SAME POLARITY. THE CIRCUIT BREAKS.

HNH!



AIDED BY PALM'S CHI AND MY SURGICAL STRIKE, ELEKTRA IS NOW FREE OF THE BEAST'S INFLUENCE...

PALM?



...BUT IT COMES WITH THE AWARENESS OF WHAT THAT FREEDOM HAS COST.

WHAT HAVE I...?

OH... GOD.



AND I... I AM...

BETSY?

I AM...



LOST.

...LOST.

I NEED TO--

LEAVE, BETSY.

HNH. (STAR? YOU OKAY?)



THE WALL IS TOO HIGH.

YOU'LL FALL.

THE NINJA WING. HE FLIES LIKE A LITTLE BIRD.

MY POWERS. HE'LL HELP ME TO THE GROUND.



WITH A LITTLE PUSH.

GHN!
(WHAT--?)



AAAAHHH!

PSYLOCKE?



GUHH.

MATSU'O... I... MY MIND... ELEKTRA IS INSIDE ME.

YÜGÖSASETA. "THE MELD." NO SURPRISE IT'S AMONG ELEKTRA'S ARSENAL.



I--I ACHIEVE FOR LOVES I NEVER KNEW... FOR LOSS I NEVER FELT...

TELL ME, WOMAN. WHO ARE YOU? YOUR TRUE NAME!



ARE YOU KWANNON?!

I...I AM...

SPEAK!

X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN –
Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

⊗ WE WILL NEVER LIVE IN A WORLD OF PEACE. WHICH IS WHY CONTROL AND NON-VIOLENCE ARE ESSENTIAL. WE MUST PROVE OURSELVES A PEACEFUL PEOPLE.



- March is a big month for the X-line as **X-MEN UNITED #1** debuts! This new ongoing series by **Eve L. Ewing** and **Tiago Palma** introduces Graymatter Lane, a campus unlike any you've ever seen before where mutants from all across the globe can gather together and learn from one another! It's the crossroads of the mutant universe where all of your favorites, including Emma Frost, Wolverine, Storm, Beast, Psylocke, Nightcrawler, Kitty Pryde, Rogue, Iceman, Magneto and more (as well as a few who haven't been seen in a while), will interact and stand united! The time has arrived—class is now in session! Don't be late!
- And if that isn't enough, **X-MEN ANNUAL #1** is a special artists' jam issue written and illustrated in part by **Ryan Stegman**

along with his friends **Steve Skroce**, **Sanford Greene** and more! Beyond that, it introduces a wild new villain in the person of the Creationist, and it brings together X-Men from across time and space! Polish up the awards statues and get set for excitement!



KEY BACK ISSUE OF THE MONTH:

KITTY PRYDE, EMMA FROST AND THE HELLFIRE CLUB ALL MADE THEIR FIRST APPEARANCE IN **UNCANNY X-MEN #129** IN 1979.

Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!



PRO FILE



CONDUCTOR OF X, MASTER OF THE MARVEL ARTS, FEARLESS FRONT FACER

Name: **TOM BREVOORT**

Editor on: **X-MEN, UNCANNY X-MEN, EXCEPTIONAL X-MEN, STORM, X-MEN OF APOCALYPSE, FANTASTIC FOUR** and overseer of everything else!

My place of birth is:
Beautiful downtown Satberia

The reason I got into comics was:
What else is there?

The single work that I am most proud of is: **Mark Waid and Mike Wieringo's FANTASTIC FOUR** and **Dan Slott and Michael Allred's SILVER SURFER**

My greatest accomplishment outside the comics field is:
I once flew halfway around the world to Japan to see a movie. It was worth it.

If they were making a movie of my life, I'd like to be played by:
Jonathan Frakes. Or so people used to say.

The last good book I read was:
***Comedy Nerd: A Lifelong Obsession in Stories and Pictures* by Judd Apatow**

The last good movie I saw was:
***I Like Me*, the John Candy documentary**

The last good television show I saw was: ***Just a Bit Espers* on Netflix. Unexpected and weird.**

My greatest unfulfilled ambition in the comics field is:
Getting to the end.

The worst part of my job is:
Not getting to the end.

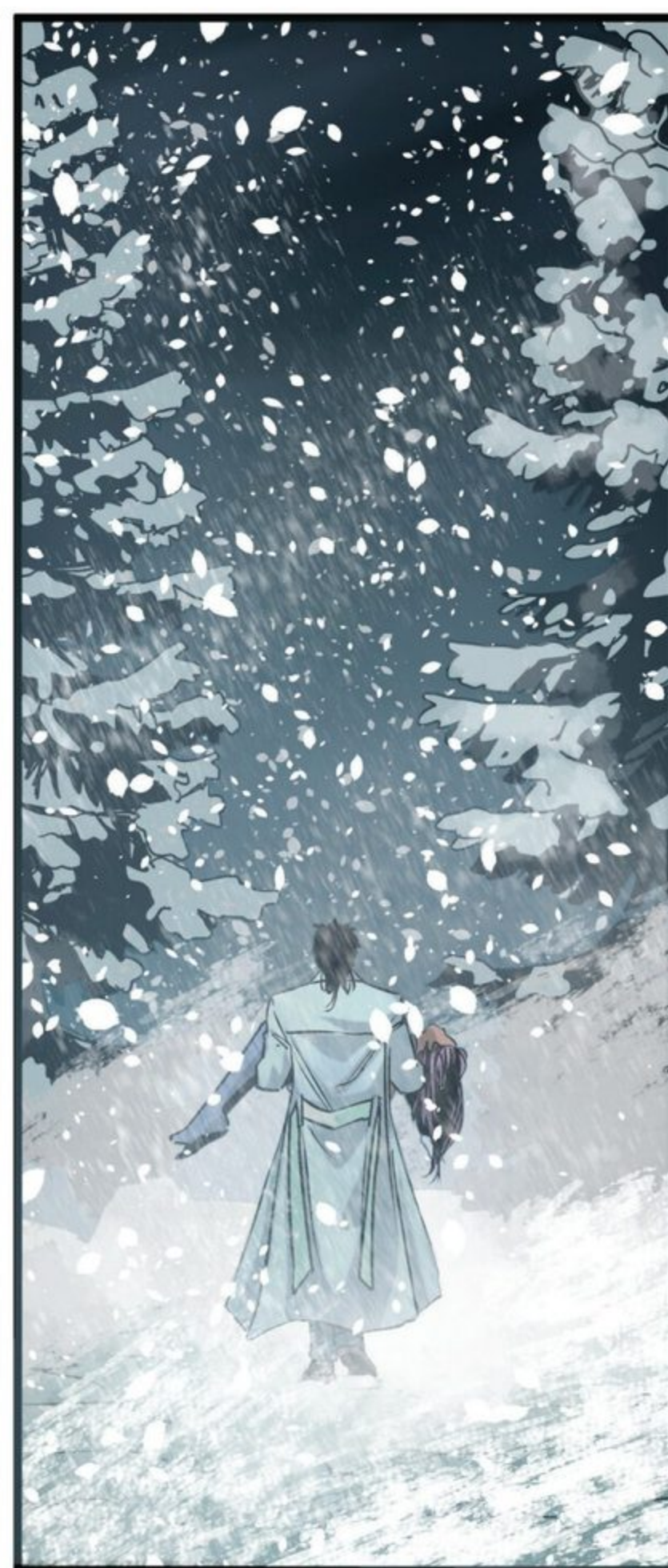
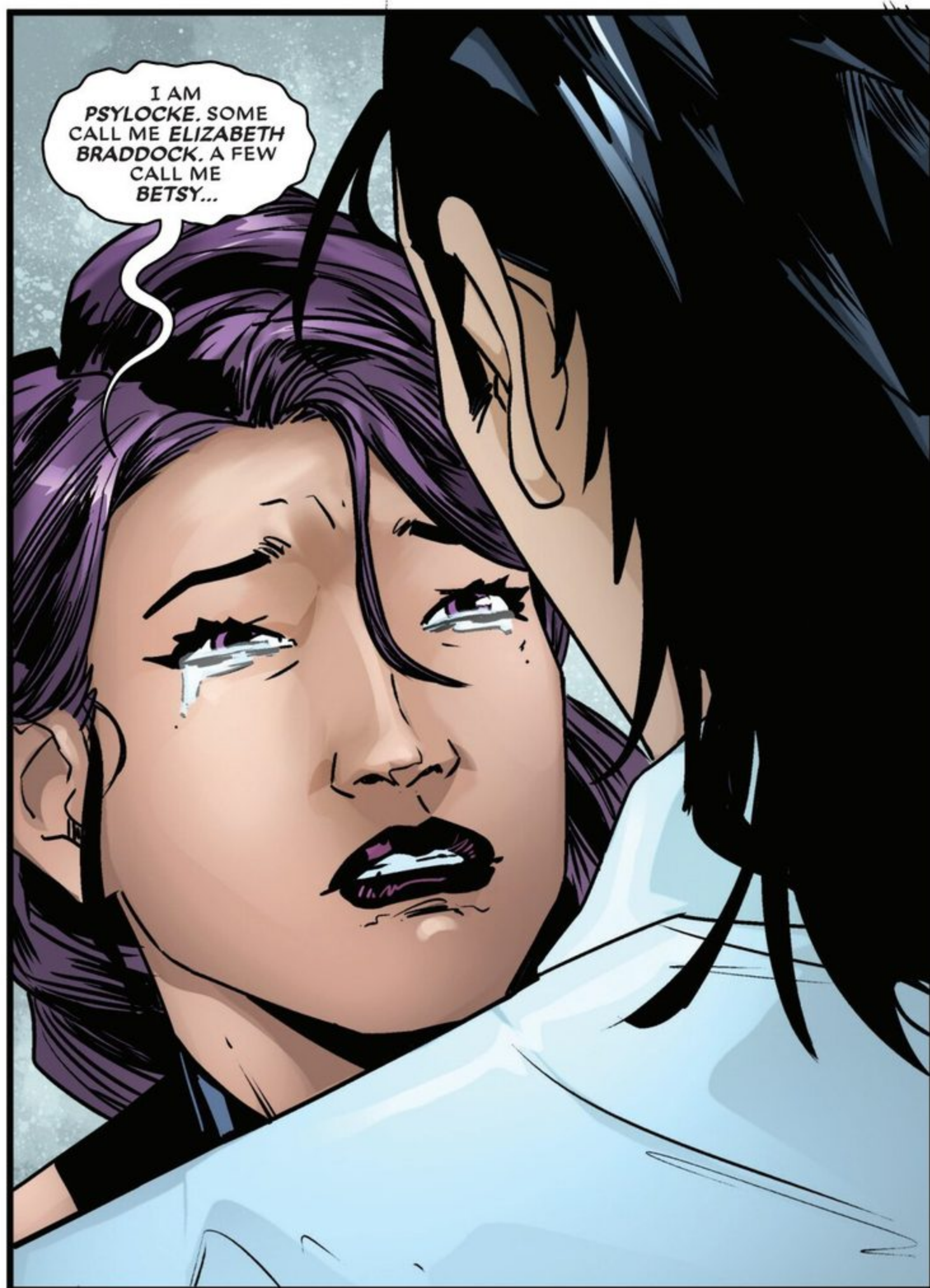
The one thing I really want the world to know about me is:
Go Away, Humans.



WHO SAYS MARVEL DOESN'T LOVE THE X-MEN? Certainly not our **Creative Strategy** and **Franchise** teams, who went all-out on their X-Cosplay for this past Halloween! Pictured are: **Monica Gambacorto** (X-23), **Stephanie Moran** (Psylocke), **Freja Poulin** (Rachel Summers), **Amanda DellaVecchia** (Jean Grey), **Jon Silva** (Wolverine), **Mitch Montgomery** (Magneto), **Adam Stafford** (Cyclops), **Marco DiLeonardo** (Professor X), **Kathleen Sullivan** (Rogue), **Kree Tremble** (Beast), **Julian Rey** (Morph), **Yuni Hong** (Jubilee), **James Kerigan** (Doom). Photography/Art Direction was provided by **Adam Stafford**.

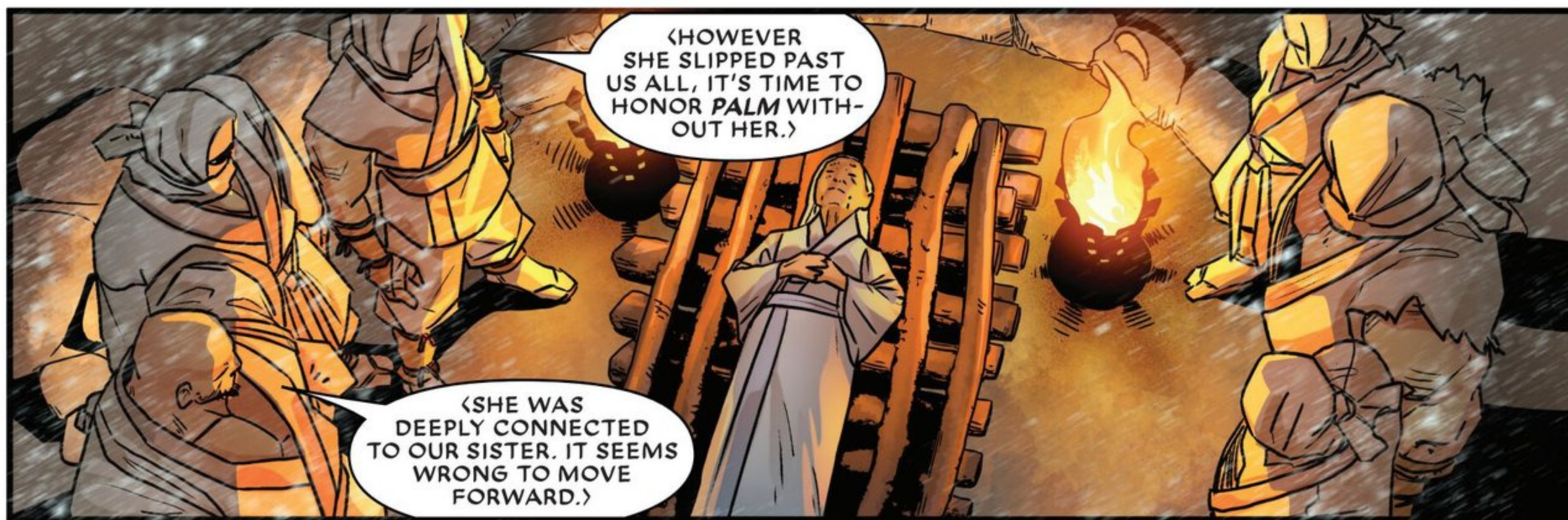
CHECKLIST ON SALE FEB. 2026

- ☐ **X-MEN #25** – Who is the new mutant director of O*N*E, and what does it mean for the X-Men?
- ☐ **UNCANNY X-MEN #23** – Gambit succumbs to the curse of the evil Eye of Agamotto!
- ☐ **UNCANNY X-MEN #24** – The X-Men are confronted by the Legion of Monsters!
- ☐ **WOLVERINE #15** – Alpha Flight vs. Wolverine! Can Silver Sable turn the tide?
- ☐ **WOLVERINE #16** – Nope! Both Wolverine and Silver Sable are against the ropes!
- ☐ **CYCLOPS #1** – Stranded without his visor, Cyclops is hunted by the Reavers!
- ☐ **GENERATION X-23 #1** – The next generation of X-subject weapons is here!
- ☐ **MAGIK & COLOSSUS #1** – The Soviet siblings unite against a creature from Russian folklore!
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #1** – The War Above All reaches Earth—and Storm!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #1** – Nuke is back and more dangerous than ever!
- ☐ **WADE WILSON: DEADPOOL #1** – Find somebody else to laugh at! This new ongoing series begins with a bang!
- ☐ **INGLORIOUS X-FORCE #2** – Hellverine must face demonic temptation—as part of Cable's secret agenda!
- ☐ **ROGUE #2** – Rogue thought her days with the Brotherhood were behind her, but the past won't stay buried!
- ☐ **X-MEN OF APOCALYPSE #4** – The kiss that changes everything!
- ☐ **SPIDER-MAN & WOLVERINE #10** – Tearful reunion and deadly farewell as Logan and Mariko Yashida reunite!
- ☐ **PSYLOCKE: NINJA #2** – Psylocke vs. Elektra! What more need be said?
- ☐ **LOGAN: BLACK, WHITE & BLOOD #2** – Three new blood-(and whiskey-) soaked tales of Wolverine from before he joined the X-Men!
- ☐ **AVENGERS #35** – The Avengers and the Twilight Court face the destruction of everything!





«IT HAS BEEN DAYS, STONE, AND ELEKTRA HAS NOT BEEN SEEN.»



«HOWEVER SHE SLIPPED PAST US ALL, IT'S TIME TO HONOR PALM WITHOUT HER.»

«SHE WAS DEEPLY CONNECTED TO OUR SISTER. IT SEEMS WRONG TO MOVE FORWARD.»



«BUT TRADITION DEMANDS WE SET PALM'S SOUL FREE BEFORE THE WORMS DISRESPECT HER BODY.»

«TAKE HEART THOUGH, BROTHER. THE ASSASSIN'S STRIKE SEEMS TO HAVE CLEANSED ELEKTRA'S MIND.»

«IN TRYING TO KILL HER, PSYLOCKE INSTEAD ACCOMPLISHED WHAT OUR SISTER WANTED.»



«I TAKE SOME COMFORT IN THAT, BUT I HAVE KNOWN ELEKTRA SINCE SHE WAS A GIRL. THE DARKNESS FROM WITHIN MAY HAVE BEEN EXORCISED...»

«...BUT THAT WON'T CHANGE HER NATURE.»



«IT WILL NOT REMOVE THE ANGER THAT HAS GROWN WITHIN HER SINCE THE DEATH OF HER FATHER.»

◀"AND IT WILL NOT
QUENCH HER THIRST
FOR REVENGE."▶

SHINJUKU CITY, TOKYO.

◀(IN CASE
IT'S UNCLEAR,
I'M NOT
ASKING.)▶

◀(IF YOU SEE
THIS WOMAN
ANYWHERE, IN THE
UNDERWORLD OR
IN THE WORLD
ABOVE...)

◀...YOU
WILL FIND
ME.▶

THUNK

◀OR
I WILL FIND
YOU.▶

SOUTH CHINA SEA.

THE HAND'S
PRIVATE ISLAND
AND LABORATORY.

YOU
RETURNED EMPTY-
HANDED, MATSU'O
TSURAYABA.

THE IMAGE OF
A WOMAN ON
THE BRINK.

PERHAPS
IT'S TIME TO ADMIT
YOU NEED THE HELP OF
THE *SNAKEROOT* TO
REDEEM THE IMAGE
OF THIS CLAN.

I'M
GRATEFUL FOR THE
OFFER, BUT THAT WILL
BE UNNECESSARY,
LORD DAITO.

THE SOUND
OF A GIRL
WEEPING.

THE HAND HAS
INTERESTS IN *HONG
KONG* THAT WOULD
BE SERVED WITH
A LIAISON.

PSYLOCKE
WILL HAVE A NEW
MISSION AND A
NEW NAME.

THE SCENT
OF A FRESHLY
CUT ROSE.

SHE WILL
BECOME SOMEONE
ELSE, WHEN NEEDED,
UNTIL ALL THAT REMAINS
IS THE ULTIMATE
WEAPON OF THE
HAND.

PERHAPS THESE
THINGS MEANT
SOMETHING TO
ME ONCE.

BUT FOR NOW, I'M
CONCERNED ONLY
WITH THE PRESENT.

NEXT ISSUE:
HAND TO HAND!

NEXT:

#3: X-MEN IN MADRIPOOR!



BETSY BRADDOCK HAS TEAMED UP WITH WOLVERINE AND JUBILEE IN MADRIPOOR! HOW WILL BETSY PIECE TOGETHER HER OLD MEMORIES WHILE NAVIGATING THIS NEW BODY? AND CAN SHE FIGURE IT ALL OUT BEFORE A VENGEFUL ELEKTRA CATCHES UP TO HER?

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